

Menorca Doc Fest hosts a masterclass with photojournalist Samuel Nacar, winner of the Luis Valtueña Award and World Press Photo 2025

The session, titled 'From *Breaking News* to Documentary: Building a Film from Informational Urgency', will take place during the first weekend of October at Es Claustre

The 8th [Menorca Doc Fest](#), the island's documentary film and photography festival sponsored by the [Fundació Foment de Turisme de Menorca \(FFTm\)](#), is adding a masterclass to its programme, to be held **during the first weekend of October at Es Claustre de Maó**. Led by photojournalist and documentary filmmaker **Samuel Nacar**, the session traces how *breaking news* can become the starting point for long-term documentary projects, from the immediate coverage of an event to the making of a documentary film for the big screen.

Nacar will explore how daily fieldwork —observation, research and narrative continuity— makes it possible to build deeper, more complex stories capable of evolving into an **audiovisual project**. He will address how to balance the informational urgency of media work with the slow pace of documentary filmmaking, and how to optimize research processes so that material from daily coverage can first become a news report and later the basis for a documentary project.

He will also explain how the **pitching** process begins once the dossier and research are complete, making the leap from documentary photography to documentary film. Ultimately, it is a space to reflect on the process, the visual and editorial decisions, and on how to transform the immediacy of *breaking news* into memory, context and cinematic narrative.

About the artist

[Samuel Nacar](#) (Barcelona, 1992) is a Mediterranean journalist, documentary photographer and filmmaker specializing in migration, social conflict and depopulation. In 2025 he won the Luis Valtueña Award and the prestigious World Press Photo Contest. He has received the Joana Biarnes grant and is currently working on his documentary film *Taranta*, together with Menorcan screenwriter and content researcher **Claudia Barthelemy**, based in Madrid. This latest work is a portrait of the youth of Linares facing the reindustrialization of the former Santana factory and the dilemma between staying or leaving.

The testimony of **Mohammad Khaled Krayem**, a survivor of Syrian prisons, is part of *Las sombras ya tienen nombre* ("The Shadows Already Have a Name"), the photographic project with which the photojournalist won the World Press Photo Award and the Luis Valtueña

Award. In Khaled's words: "The shadows already have a name. In Sednaya prison we slept in the dark. You never knew who would be taken from the cell. The prisoner was brutally beaten, sometimes to death. In the morning, we would realize that the person next to us had died. They used electric batons, iron bars, wooden sticks, stones, cables and any object they could find to beat us."

Menorca Doc Fest is an initiative of FAR Cultural, sponsored by the FFTM and supported by the Consell Insular de Menorca and the Institut d'Estudis Baleàrics.

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