

The 8th Menorca Doc Fest will select twelve emerging photographers for individual mentoring with Federico Clavarino

The Italian artist will share his creative process in a public masterclass, workshop and project mentoring session

The eighth edition of Menorca Doc Fest, the island's documentary film and photography festival, which opens on September 24, adds to its programme ***Empezar desde la sombra***, a project by Italian artist Federico Clavarino that will take place on **2 and 3 October at Es Claustre in Maó**. On the first day he will offer a masterclass open to the public, while on the second he will lead a workshop and project mentoring session for twelve photographers, including students from invited photography schools and emerging practitioners selected through an open call.

"Think about how strange your shadow is: it is at once proof that you are here, placed somewhere between the sun and whatever your silhouette is cast upon, and at the same time a portion of space you can never occupy, since you can never coincide with your own shadow. A shadow is both you and not you, like a photograph." Building on this idea, the workshop is structured in three parts: an **opening talk by the artist** on the role of shadow in his work, a **brief practical exercise** in which participants will compose a short photographic series related to this theme, and finally **individual sessions** in which each participant will be able to show the artist their current project or portfolio and receive feedback.

The **twelve available places for the mentoring** will be allocated through an open call for emerging photographers. Interested applicants should register via [this form available](#) at menorcadocfest.com and submit a portfolio or photographic project.

Federico Clavarino is a visual artist, researcher and educator. He studied Creative Writing at Alessandro Baricco's Scuola Holden in Turin, and Documentary Photography at the BlankPaper School in Madrid. He holds a Master in Research (2021) and a PhD (2025) from the Royal College of Art in London. He has published eight books and his work has been exhibited across Europe in the official programmes of festivals, galleries and museums. He was a teacher at the BlankPaper School between 2012 and 2017 and currently teaches and runs workshops internationally, in collaboration with museums, schools and universities.

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