

Guerín and Almarcegui open the 8th Menorca Doc Fest with a dialogue about the documentary '*Historias del Buen Valle*'

The festival's opening conference brings together one of the foremost figures of European and Spanish auteur cinema and the Aragonese writer, on the occasion of Guerín's documentary, awarded at the San Sebastián Film Festival

The eighth edition of the **Menorca Doc Fest**, the island's documentary film and photography festival, opens **Thursday, September 24, at 6 p.m., at Can Oliver in Mahón (Menorca)**, with a conversation between filmmaker **José Luis Guerín** and writer **Patricia Almarcegui Elduayen**, two kindred voices in their outlook on the art of storytelling. The event, open to the public, will serve as a prelude to the screening of the documentary *Historias del Buen Valle*, which can be seen that same day, at **8 p.m., at the Ocimax in Mahón (Menorca)**.

Under the title ***Conversation on Historias del Buen Valle***, Almarcegui will lead the dialogue with Guerín, revisiting key moments of his filmmaking career and delving into the poetics and sensibilities that run through his entire creative universe.

About the artists

José Luis Guerín (Barcelona, 1960), a leading figure in European auteur cinema, is a director and writer known for titles such as *Tren de sombras* (1997), *The Academy of Muses* (2015) and *En construcció* (2001). His latest project, *Historias del Buen Valle* (2026), won the Jury Prize at the 2025 San Sebastián Film Festival.

Patricia Almarcegui Elduayen (Zaragoza, 1969) is a writer, professor and former dancer. Author of essays, novels and non-fiction books translated into several languages, her works include *Els mites del viatge*, *Conèixer l'Iran*, *La memòria del cos*, *Les vides que no vaig viure* and *Quaderns perduts del Japó*.

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