

## 11 exhibitions, 37 films and creators from 12 territories at the 8th Menorca Doc Fest

- The masks of *Hivern Profà*, by photographer Carmechu Alemán, will cover the façade of the former SEAT warehouse (Mirador del Claustre del Carme).
- The festival kicks off on 24 September in Maó and runs until 18 October, with activities spread across Maó, es Castell, Ciutadella, es Mercadal and Sant Lluís.
- The MDF/OFF programme exports Menorcan talent to the Canary Islands, Catalonia, Sardinia and Mallorca with screenings and presentations of photography projects.

[Menorca Doc Fest](#) reaches its eighth edition with a programme that includes **11 exhibitions, 4 feature films and 33 short films** —16 of them competing for the Documentary Short Film Awards—, featuring creators and projects from Spain, Portugal, Italy, Palestine, the Dominican Republic, Greenland, Cuba, Puerto Rico, France, Peru, Chile and Kosovo.

The festival opens on **24 September** in Maó, at 6 pm, with a conversation between filmmaker **José Luis Guerín** and writer Patricia Almarcegui, at Ca n'Oliver, on the subject of the documentary *Historias del Buen Valle*, which will be screened the same day at 8 pm at Cinemes Ocimax. The following day, the Thalassa centre (es Castell) hosts a talk by photo-historian Salvador Tió on Menorcan photographer **Francesc (Frank) Adrover**, whose exhibition can be seen until 18 October on Carrer d'Enmig in es Mercadal.

### Photography Days (1–3 October, Maó)

The Claustre del Carme hosts the bulk of the photography exhibitions: *Hivern Profà*, by **Carmenhu Alemán**, is the main project, accompanied by the 29th Luis Valtueña Humanitarian Photography Award (featuring Samuel Nacar, Jehad Alshrafi, Valentina Sinis and Santi Palacios) and a group exhibition with six further photographers: Marta Villa, Anthony Nietzke, JM Ruíz Luengo, Manolo Sosa, Isa Sanz and Toni Camps Coll. These days also include masterclasses (Federico Clavarino, Samuel Nacar), photobook presentations (César Martínez-Useros and Pedro Coll; Pep Pérez and Santi Donaire) and a plate-camera workshop with Gaizka Taro. Confirmed names for these days also include Oriol Miñarro, Judit Luna and Neus Solà. An [accreditation](#) (granting access to all photography activities) or individual tickets can be purchased.

### Short Film Awards (4–10 October, Ciutadella and es Mercadal)

The Sala Multifuncional in es Mercadal becomes the venue for the **Ullastre Award** for Best Documentary, the centrepiece of this stage of the festival: sixteen short films —twelve from the international section and four from the Balearic selection— will compete on 9 and 10 October, also vying for the Best Balearic Documentary Short Film Award, the Fugaz Awards for Spanish Short Film 2027, as well as the Aula Doc and the Audience Award. The Ullastre Award jury is made up of Joan Carles Martorell, Anna Petrus and Xavi Herrero, with the verdict announced on Sunday 10th at 8.15 pm. The programme for these days is rounded out with the Balearic premieres *La Carn* (Joan Porcel) and *Amílcar* (Miguel Eek), a tribute to Menorcan filmmaker Joan Allès —with a restored screening of eleven short films from his early period—, the audiovisual concert *Limbo*, by Générique Mardi, and a talk on documentary distribution with DocsBarcelona. The Centre d'Art Ca n'Àngel is also showing *Tomatigat*, by Juanjo Tejero, and *Goals for Hope*, by Ofelia de Pablo and Javier Zurita. A [cinema pass](#) (for all screenings) or individual tickets can be purchased.

### **Documentary Creation and Closing (16–17 October, Sant Lluís)**

The festival moves to Sant Lluís for its final weekend, focused on documentary creation. On 16 October, the Sala Albert Camus welcomes Greenland as guest island, with the feature film *Sumé – The Sound of a Revolution*, by Inuk Silis Høegh. The following day, it hosts the session 'Insularia. Islands of the World', in collaboration with the Insularia Festival from the Canary Islands, featuring five short films from the Dominican Republic, the Azores, Greenland, Cuba and Puerto Rico. The festival closes with the Biosfera Award for Documentary Creation, presenting the three short films produced with the Menorca Doc Fest 2026 Documentary Creation Grant: *Primera carta a sa meva família*, by Miquel Gomila; *Piel de mar*, by Nina Cholet; and *Aigua dolça*, by Cristina Enrich Pericás.

The **OFF programme**, to be unveiled on the festival's opening day, will showcase documentary creation projects by Menorcan authors or those linked to Menorca Doc Fest in the Canary Islands (Insularia Festival), Sardinia (Asincronie Festival), Mallorca (Evolution Mallorca Film Festival) and Barcelona in a special session of the Biosfera Award.

*Menorca Doc Fest is an initiative of FAR Cultural, sponsored by the Fundació Foment del Turisme de Menorca (FFTM), the Institut d'Estudis Baleàrics and the Consell Insular de Menorca.*

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