

Menorca Doc Fest presents 'Limbo', the audiovisual concert by queer duo Générique Mardi

- 'Limbo' will be presented on Friday, October 9 at 9:30 pm at the Sala Multifuncional des Mercadal, as part of the festival's eighth edition
- The project is the result of the ENTRELACS residency, supported by the Euroregió Pirineus Mediterrània

The **Sala Multifuncional des Mercadal** will host the audiovisual concert 'Limbo' by **Générique Mardi** on Friday, **October 9 at 9:30 pm**. The 30-minute piece places a live musical performance inside a video installation, built around a reflection on the party as a political space: when the day begins, a collective resistance is born against the rules of everyday life. Admission is free with advance booking at menorcadocfest.com.

'Limbo' was created during residencies at the creation center [Casa d'Artistes](#) (2025) and at the Centre d'Art Maison Salvan (2026), as part of the **Entrelacs** project, a joint initiative of Es FAR Cultural–Menorca Doc Fest, Ull x Ull – La Nuu and the Centre d'Art Maison Salvan, supported by the Euroregió Pirineus Mediterrània. Entrelacs culminates at the 8th edition of Menorca Doc Fest with the presentation of 'Limbo', after having passed through Maison Salvan and the 12th edition of the La Nuu Festival.

Générique Mardi is a queer duo, Holloway y Pym, formed in late 2022 in Toulouse. Their songs invite listeners into an intimate, sensitive space, a bittersweet party, in an attempt to sublimate the repetitiveness of everyday patterns. A bass, keyboards, drum machines and two voices create a stripped-back, hypnotic and deeply moving universe.

Influenced by *no-wave*, *spoken word* and the French alternative scene, and rooted in contemporary art, they have played more than fifty concerts across France, Belgium and Switzerland. In 2024 they released their first album, *Rebecca*, with melodies that repeat like mantras while the voices, in both French and English, recount the flaws and joys of everyday life: anxiety, addictions, attachments, desires and the impulses that run through us. Holloway works with video, text and *performance* to explore the patterns and hierarchies of social and linguistic systems. Pym, for her part, holds a PhD in Art History from the University of

Bordeaux-Montaigne and is training manager at BBB Centre d'Art; her practice focuses on the dialogues between image, space and discourse.

The concert will take place on the same night as the first two sessions of the festival's **Documentary Short Film Award** (at 7 pm and 8:15 pm), in the same venue. The lineup includes *Dreams For a Better Past*, by Albert Kuhn; *Wainitai*, by Pablo García-Vizcarra; *Diciembre*, by Diego Poncelet; *Pedro Tomás explica el mundo*, by Kornelijus Stučkus; *Souvenir*, by Macià Florit Campins; *El congelador*, by Raúl De La Fuente; *Princesa, 20*, by Marina Freixa Roca; and *L'últim vaquer de Hollywood*, by Jordi Nadal Perelló.

Menorca Doc Fest is an initiative of FAR Cultural, sponsored by the FFTM, and the Institut d'Estudis Baleàrics and the Consell Insular de Menorca.

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Press contact:

Anaïs Faner Anglada

comunicacio@menorcadocfest.com

+34 681 269 251