

The 8th Menorca Doc Fest premieres "La Carn" by Joan Porcel and Lluís Garau at Teatre des Born

The feature film by filmmaker Joan Porcel, based on a work by dancer and actor Lluís Garau, arrives in October in Ciutadella and also in Latin America

On Sunday, October 4, at 7:30 PM, the Teatre des Born in Ciutadella will host *La Carn*, the latest work by Mallorcan director and documentary filmmaker Joan Porcel. The screening is part of the 8th **Menorca Doc Fest**, the island's documentary film and photography festival, sponsored by the Menorca Tourism Development Foundation (FFTM). After the screening, there will be a **public discussion led by Garau**, the film's lead actor and screenwriter.

The event was just announced this Friday, August 28, by Teatre des Born during the presentation of its autumn programming. Tickets cost € 5 ([available on the TBorn website](#)) and € 7 (box office). A [cinema pass](#) is also available for attending the Short Film Awards screenings (Sala Multifuncional des Mercadal) and Balearic film premieres (Cinemes Moix Negre and Teatre des Born), priced at € 20, while supplies last.

"It's an immense joy to present *La Carn* in Menorca, and to do so at Teatre des Born, where part of the film and the performance came to life. Returning there with the finished film, as part of Menorca Doc Fest, has very special meaning for the whole team," says Porcel.

Along the same lines, Lluís Garau says that "returning to the island is a lovely way to reconnect with a place that's part of *La Carn*'s history, and at the same time think about projects we might still do there in the future." He adds: "It has received significant recognition from festivals here and elsewhere. The goal is for this journey to continue and reach many more audiences, including in Latin America."

It's a bold, provocative film that's hard to categorize, sitting somewhere between documentary, fiction, and performance — a raw, sensory look at digital desire, the exposure of the body, and the need to connect with others.

Based on a stage work by dancer and choreographer Lluís Garau and **partly filmed at the same Teatre des Born, the film premiered in 2022** and has established itself as **one of the most notable works in recent Spanish cinema**. In the official Zonazine section of the 29th Málaga Film Festival, it won the Silver Biznaga for Best Spanish Film and the award for Best Male Performance for its lead, Lluís Garau, and it has also been very well received internationally at festivals such as Tallinn Black Nights.

"I'm interested in playing with the viewer and making them unsure whether what they're seeing is real or constructed. That blurred boundary and uncertainty is a space I find very interesting to explore," Garau explains. The film follows Lluís, a promising dancer who explores the world through Chatroulette.com, a video-chat website, while rehearsing his dance piece. As his online life and real life become intertwined, the boundaries between truth and fantasy end up having an irreversible impact on his latest work: *La Carn*.

The screening will run 1 hour and 30 minutes and will be shown in its original version (Catalan, Spanish, and English) with Catalan subtitles.

About the artists

Joan Porcel (Palma, 1994) is a director and documentary filmmaker trained in Audiovisual Communication and Creative Documentary at UAB. He has directed *Samantha Hudson: una historia de fe, sexo y electro-queer*, *Sempre Dijous*, and, most recently, *La Carn* — three works exploring identity, memory, and marginality with an intimate, contemporary perspective. His career has been built on portraying creative processes and contemporary identities, with his films exploring the boundaries between fiction and documentary, and between body and desire. Porcel also works on advertising, photography, and music video projects.

Lluís Garau (Sa Torre, Mallorca, 1997) is a performance artist, stage director, and holds a degree in Acting from the Institut del Teatre. His creative work revolves around the use of webcams and conversations with strangers through internet chat platforms. His most widely recognized piece is *La Carn*, which is also his first creation.

Menorca Doc Fest is an initiative by FAR Cultural, sponsored by the FFTM, the Menorca Island Council, and the Institut d'Estudis Baleàrics.

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