

The 8th Menorca Doc Fest presents its program with the screening of two Menorcan documentaries

Outdoor cinema at the Sala Albert Camus, featuring the films 'Carboners a Menorca. Un ofici que no s'acaba' ('Charcoal Burners in Menorca. A Trade That Never Ends'), by Magda Timoner and Ester Sánchez, and 'Històries d'anada i tornada' ('Stories of Departure and Return'), by Santiago Torrado

On **Tuesday, September 15, at 7:30 p.m.**, the press conference presenting the program of the [8th Menorca Doc Fest](#) will take place at the **Sala Albert Camus** (Sant Lluís). This year's edition features renowned figures from cinema and photography such as José Luis Guerín, Miguel Eek, Samuel Nacar, Carmenchu Alemán, Federico Clavarino, Pedro Coll, Santiago Torrado, Judit Luna, Neus Solà, Santi Donaire, Pep Pérez, Salvador Tió, and Paul de Sorbier, among others.

Starting at **8:00 p.m.**, attendees will be able to enjoy cinema with a special screening of two Menorcan documentaries: ***Carboners a Menorca. Un ofici que no s'acaba***, by **Magda Timoner** and **Ester Sánchez**, and ***Històries d'anada i tornada. Memòria migrant entre Córdoba i Menorca*** ('Stories of Departure and Return. Migrant Memory Between Córdoba and Menorca'), by **Santiago Torrado**.

Printed program booklets containing all the information about this eighth edition of the island's documentary film and photography festival — sponsored by the Fundació Foment del Turisme de Menorca (FFTM) — will be handed out that day.

First, ***Carboners a Menorca. Un ofici que no s'acaba*** will be screened. Directed by Magda Timoner and Ester Sánchez and produced by the Institut Balear de la Natura (IBANAT), through the Conselleria d'Agricultura, Pesca i Medi Natural, the documentary pays tribute to one of the island's few traditional trades still practiced today, through the testimony of the last active charcoal burners in the Balearic Islands who make charcoal using the traditional pit method.

The 35-minute piece offers a close, human look at the charcoal burners' work, combining personal testimonies, footage of the artisanal process, and an explanation of the historical context that has shaped its evolution. It shows how this trade has, over generations, helped maintain the forests, shape the landscape, and form Menorcan cultural identity. The documentary has already premiered elsewhere on the island, including at the Auditori de Ferreries.

Next, ***Històries d'anada i tornada. Memòria migrant entre Córdoba i Menorca*** will also be screened. Directed by journalist and documentary filmmaker Santiago Torrado, it explores

the migratory ties between Menorca and Argentina — from Menorcan emigration to Córdoba at the turn of the 19th and 20th centuries to the return of Argentine descendants to the island since the year 2000. The film is the result of research carried out between Menorca and Argentina, including consultation of public and private archives, the recovery of previously unpublished photographic material, and interviews with migrants and their descendants in both countries.

It is a co-production between *Revista Posidònia* and Cooperativa Enfant Terrible, with support and sponsorship from the Fons Menorquí de Cooperació. The film aims to help recover the shared memory between the two communities and to open a space for reflection on migratory processes and their impact on the construction of collective identities. Participants include, among others, Blai Barber, Mateu Comelles, Margarita Teresa Sastre Femenias, Faustino Mercadal Capó, Esperanza María González Llabrés, Luis Amadeo Mir, Margarita González Llabrés, Jesús Morón, Cecilia Olmos, and Fernando Torrado.

About the artists

Santiago Torrado is a journalist and documentary photographer. He is the founder of the digital platform Enfant Terrible (Argentina) and director of Revista Posidònia (Menorca). His work combines nonfiction narrative and reportage journalism with artistic research and aesthetic exploration in documentary photography. He is a recipient of the Cosecha Roja grant from the Open Society Foundation and the Andreu Casasnovas Journalism Award.

Ester Sánchez is a photographer who also works in video and content creation. A graduate in Graphic and Multimedia Design in Barcelona, she quickly steered her training toward communication and audiovisual formats.

Magda Timoner is a documentary filmmaker, screenwriter, videographer, and editor, working as a director and audiovisual editor. A graduate in Audiovisual Communication from the Universitat Autònoma de Barcelona, she began working at Betevé in 2002 as a writer and producer of cultural reports. In 2006 she started freelancing as a director and editor in television, advertising, and corporate video for various national production companies. Since 2018, now based in Menorca, her work has focused on documentaries and audiovisual campaigns related to culture and the local territory.

Menorca Doc Fest is an initiative of FAR Cultural, sponsored by the FFTM, the Institut d'Estudis Baleàrics, and the Consell Insular de Menorca.

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