

The 8th Menorca Doc Fest presents its OFF programme with exhibitions, talks and screenings in Barcelona, the Canary Islands and Sardinia

The festival extends its programme beyond the main dates and venues on the island

The [8th Menorca Doc Fest](#) presents its **OFF programme**, a series of activities taking place alongside the main programme that take the festival to different venues in Menorca and also to the Canary Islands, Barcelona and Sardinia.

The programme opens on **1 October, at 9 pm, at Bar El Trueno (Maó)**, with the opening of the exhibition **Víncles**, by **Maria Saura**. The project introduces a small number of the people who help keep Menorcan folklore alive through memory and transmission. Their stories, and the objects that connect them to this tradition, speak of identity, family, community and shared heritage. Maria Saura is a graphic designer and photography student. A graduate in Graphic Design from the Escola Massana, she is currently studying Photography at the IEFC. Her projects focus on memory and identity, such as her final degree project, *Veus Silenciades*.

On **8 October, at 11 am, the Centro Cultural Asabanos** (Santa Cruz de Tenerife, Canary Islands) hosts a meeting with the CIMA Canarias sub-delegate, Arima León, and filmmaker **Clara Garriga-Andreu** (Balearic Islands). It will include a presentation of short films from the CIMA10 Programme and from the 2025 Menorca Doc Fest Biosphere Award, whose winner was *PA*, by Maria Besora. The activity is linked to Insularia - Islas del Mundo en Red, an international film festival unique in Spain, devoted exclusively to showcasing films made in island territories around the world.

On **18 October, at 6.30 pm, Cinemes Ocimax (Maó)** screens a festival in-house production (2026, original version, 40 minutes) by **Cristian P. Coll**, filmmaker and teacher, member of the coordination team of Es FAR Cultural and director of the Menorca Doc Fest. This is the **closing event of the 8th Menorca Doc Fest, held with the Menorca Film Commission**, and full details will be announced on 5 October. The production is linked to IES Pasqual Calbó i Caldés and involves members of the school's educational community.

On **27 October, at 7.30 pm, the Sala Multifuncional des Mercadal** hosts the talk **'Photopills and the eclipse of our lives: the photographic experience of the 2026 eclipse'**, by Toni Cladera.

On **28 October, at 7 pm, Espai Mallorca (Barcelona)** presents the **photobooks** [*Sant Lluís no és Missouri*](#) and [*Camins*](#), with **David Arquimbau and Cristian P. Coll**. *Camins* follows the journey of migrants ten years after the 2015 Lesbos crisis. Coll accompanied migrants from Greece to Serbia. The project began as an exhibition, a documentary and an educational project for secondary schools (2016-2019), and is now a limited, handmade edition of 100 copies. *Sant Lluís no és Missouri*, by David Arquimbau, defends the cultural identity and local traditions of Menorca, represented by the municipality of Sant Lluís, in the face of changes imposed from outside.

The same day in Barcelona, there will also be a screening of the **2025 Biosphere Award films, with filmmakers Clara Garriga-Andreu and Maria Besora** in attendance. The presentation of the short films produced with the Menorca Doc Fest 2025 Documentary Creation Grant will include *Ses Dames de s'Hipòdrom*, by Clara Garriga-Andreu (2025, Catalan, 12 min.); *PA*, by Maria Besora (2025, Catalan, 15 min.); and *Com anar en bicicleta o indagacions sobre la geologia d'una illa*, by Alis Schaeffer (2025, Catalan, 9 min.).

Finally, the Menorca Doc Fest travels to Sardinia. On **29 and 30 October, it will be in Sassari, as part of the Asincronie Festival di Cinema Documentario e Fotografia**.

On **29 October, at 7 pm, at the Cityplex Moderno**, there will be a screening of the short films of the **Menorca Doc Fest Biosphere Award**, dedicated to documentaries and audiovisual projects that explore the environment and biodiversity, promoting stories that inspire a transformation towards a more sustainable Menorca. The films are: *PA*, by Maria Besora (2025, Catalan, 15 min.); *Ses dames de s'Hipòdrom*, by Clara Garriga-Andreu (2025, Catalan, 12 min.); *Souvenir*, by Macià Florit Campins (2024, Catalan, 15 min.); *Característica nocturna*, by Claudia Barthelemy (2024, Catalan/Spanish, 21 min.); and *En Mesquida*, by Arnau Cloquells and Miquel Gomila (2024, Catalan, 12 min.).

On **30 October, at 4 pm, at the Spazio Bunker**, there will be portfolio **reviews to select photographic projects from Sardinia**, led by Cristian P. Coll (Menorca Doc Fest) and **Fabian Volti**, director of the Asincronie festival (Sardinia, Italy). Volti is a filmmaker and director of photography. He holds a degree in Political Science and a Master's in International Cooperation, and began working on audiovisual projects between Berlin and Madrid, focusing on visual research and documentary film. At 6.30 pm, the **photobook *Sant Lluís no és Missouri* will be presented, followed by a meeting with the author, David Arquimbau**.

The Menorca Doc Fest is an initiative of FAR Cultural, sponsored by the Fundació Foment del Turisme de Menorca (FFTm), the Institut d'Estudis Baleàrics, and the Consell Insular de Menorca. All information and press materials are available in our [press room](#).

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