

## Gaizka Taro: "I would like the attendees of my workshop at the Menorca Doc Fest to experience how photography was done in its early days"

The eighth edition of the festival offers a street photography workshop in Maó with the Mallorcan photographer

On **Saturday, October 3, from 4:30 to 6:00 p.m.**, the **Plaça del Carme (Maó)** will host a **plate camera workshop** led by **Gaizka Taro**. The Mallorcan photographer will explain the beginnings of photography and how plate cameras work, and will show the similarities and differences they have compared to more modern film and digital cameras.

"I would like the attendees of my workshop at the Menorca Doc Fest to experience how photography was done in its early days. Nowadays photography is instant and unlimited. In the past, the processes were longer and slower," says Gaizka.

The workshop, organized by the **8th Menorca Doc Fest**, the island's documentary film and photography festival, will also show how today we can use new technologies to speed up and better control the photochemical developing process. In the practical part, participants will learn to use an early 20th-century 24×30 cm field camera and a mid-20th-century 4×5 monorail technical camera. They will also take photographs with both cameras.

"I began my professional career by gradually experimenting with different photographic formats and media. First with 35 mm film; then I moved on to medium format; and I ended up with large format. With each step, the quality and the ability to focus selectively increase, while the number of photographs taken decreases," he adds.

Limited places (€20), registration at [menorcadocfest.com](http://menorcadocfest.com). Language: Catalan / Spanish.

### About the photographer

**Gaizka Taro** (Palma, 1987) is a self-taught photographer with a passion for antique large-format cameras and night photography. He currently runs the cultural space Cas Retratista in Montuïri. His latest work, *Retrats de les Illes Balears* (Portraits of the Balearic Islands), is a journey through the four islands with a portable photographic laboratory and a large-format camera. Along the way, he has been capturing the faces of anonymous people he came across on the road.

*The Menorca Doc Fest is an initiative of FAR Cultural, sponsored by the Fundació Foment del Turisme de Menorca (FFTM), the Institut d'Estudis Baleàrics, and the Consell Insular de Menorca.*

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