

## Neus Solà, Santiago Torrado and Judit Luna present their photographic projects at Menorca Doc Fest

- The festival hosts a commented screening of *Cossos en Simbiosi*, *Mar de Ningú* and *Lluna no ploris* by the artists themselves

The **Claustre del Carme in Maó** will host, on **Saturday, October 3 at 6 p.m.**, a commented screening of documentary photography projects presented by their own creators. The event brings together two very different perspectives, equally committed to social reality: *Cossos en Simbiosi*, by **Neus Solà**, *Lluna no ploris*, by **Judit Luna Minguell**, and *Mar de Ningú*, by **Santiago Torrado**.

With ***Cossos en Simbiosi***, Neus Solà presents an artistic research project that explores the relationships between body, territory and ecology in Menorca through co-creation processes with women of the island, combining expanded photography, walks, photochemical experimentation and ecofeminist thought.

With ***Lluna no ploris***, Judit Luna Minguell draws on her family history to call for reflection on addiction and mental health, with a particular focus on alcoholism, a force present in our society and the central axis of the photographic series. INSPAI continues its collaboration with Menorca Doc Fest for the third year, and it is within this framework that Luna presents "Lluna, no ploris". The exchange will continue in Girona, with the participation of Menorcan artist Clara Garriga Andreu in INSPAI's Lecture Series on November 12.

With ***Mar de Ningú***, Santiago Torrado presents a reportage that goes deep into the central Mediterranean aboard the Aita Mari, the vessel of the NGO Salvamento Marítim Humanitari, deployed on one of the most dangerous migration routes in the world. Starting from the historical idea of *mare nostrum* —understood as a space of dominion, exchange and European centrality— the project contrasts this notion with a radically different contemporary reality. Where there was once a shared sea, today the "No One's Sea" emerges: a fragmented space crossed by invisible borders, SAR zones and political decisions that determine who can be rescued, when and under what conditions.

### About the artists

**Neus Solà** is a photographer and artistic researcher. Through co-creation processes, her work explores the relationships between body, territory and ecology from an ecofeminist perspective.

**Judit Luna Minguell** (Barcelona, 1999) is a visual artist. Through artistic research and experimentation, she addresses the ethical conflicts that arise when autobiographical content is brought into public spaces. Her work stems from personal experiences, explored out of vital necessity, with the aim of prompting reflection on the social issues they involve.

**Santiago Torrado** is a journalist and documentary photographer, founder of the digital outlet *Enfant Terrible* (Argentina) and director of *Revista Posidònia* (Menorca). His work combines non-fiction narrative and feature reporting with artistic research and aesthetic exploration in documentary photography. He has been awarded the Cosecha Roja grant from the Open Society Foundation (2019) and the Andreu Casasnovas Journalism Award (2022).

*The Menorca Doc Fest is an initiative of FAR Cultural, sponsored by the Fundació Foment del Turisme de Menorca (FFTM), the Institut d'Estudis Baleàrics, and the Consell Insular de Menorca.*

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