

## **Menorca Doc Fest premieres 'Tomatigat', Juanjo Tejero's documentary on acts of resistance rooted in living attached to the island as a way of life**

- 'Tomatigat', the debut feature of Ciutadella-born Juanjo Tejero, portrays over five hours a range of people and their ties to the land, set against the changes the island has undergone with the massive influx of visitors.
- The film can be seen from 9 October at the Centre d'Art i Cultura de Ca n'Àngel, es Mercadal, until 18 October, alongside an exhibition of portraits of some of the documentary's protagonists. It can also be watched on Menorca Doc Fest's YouTube channel until the exhibition closes.

[Menorca Doc Fest](#), the island's documentary film and photography festival, sponsored by the Fundació Foment del Turisme de Menorca (FFTM), presents 'Tomatigat', the first documentary by Juanjo Tejero, an observational look at how today's "invasions" affect the people of Menorca and their land. The footage was shot during the summer of 2025.

The screening opened on 9 October at 6 pm and can be seen until 18 October at the Centre d'Art i Cultura de Ca n'Àngel, es Mercadal. The venue also hosts a small exhibition of portraits of the film's protagonists, by Cristian P. Coll.

A running time of five hours is an unusual format, but as the film unfolds it becomes clear that it is a decision consistent with what is being told and what the film sets out to defend. 'Tomatigat' (2025, original version, 5 h 2 min, Video 8) is a valuable documentary, important to watch, to share and to reflect on, because it sparks debate.

Tolerance of invasions has changed greatly since the days of the ancient Balearic slingers. With little context, and no introduction of characters or labels, the documentary follows the director's close circle, above all Víctor, a gardener from Ciutadella who radiates simplicity, sincerity and kindness. Through him, viewers witness different acts of resistance taking place on the island: resistance through farming, music, child-rearing, tradition, citizen protests... and through documentary filmmaking itself.

Ultimately, it is a portrait of nature and of how humans live alongside it, destroying or respecting it to a greater or lesser degree. It deals with the clash between unbridled capitalism and survival. A moment will come when we will have to decide where we stand, and the longer we wait to ask the questions it raises, the more likely it is to be too late.

Until the 18th, the film can also be watched exceptionally on YouTube (<https://www.youtube.com/watch?v=zOnZ0Skq7mQ>), on the Menorca Doc Fest channel.

Juanjo Tejero trained at the Escola Superior de Cinema i Audiovisuals de Catalunya (ESCAC) and has worked as a prop master on numerous and varied audiovisual projects. With 'Tomatigat' he makes his debut as a documentary director.

**Credits:** Direction, cinematography, sound and editing: Juanjo Tejero. Music: Fornaris / Joan Mercadal.

*Menorca Doc Fest is an initiative of FAR Cultural, sponsored by the FFTM, and the Institut d'Estudis Baleàrics and the Consell Insular de Menorca.*

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